

Norwegian-Nicaraguan soprano Victoria Randem, described as possessing "meltingly lovely top notes" (Financial Times), has distinguished herself as a versatile operatic young talent, compelling in a variety of repertoire from Mozart to contemporary works.

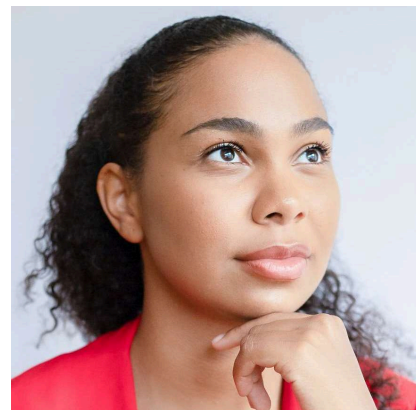
Among her recent and future appearances are Susanna *Le nozze di Figaro* with Real Orquesta Sinfonica de Sevilla, Waldvogel *Siegfried* and Klingsors *Zauber Mädchen* 4 *Parsifal* with Bayreuther Festspiele, Beethoven 9 with Orquesta Sinfonica de Sevilla, Musetta *La Bohème* at the Tiroler Festspiele Erl, Pamina *Die Zauberflöte* at Semperoper Dresden, Maria *West Side story* at Volksoper Wien, *The Cunning Little Vixen* with the Norwegian National Opera, *Petite messe solennelle* with Berlin Rundfunkchor, Alida *Sleepless*, Pamina *Die Zauberflöte*, Musetta *La bohème*, Susanna *Le nozze di Figaro* at Staatsoper Berlin, Zerlina *Don Giovanni* at the Glyndebourne Festival, Belinda *Dido and Aeneas* at Bayerische Staatsoper, Rachel *La piccola Cubana*, Pamina *Die Zauberflöte*, Waldvogel *Siegfried*, Damigella/Fortuna *L'incoronazione di Poppea*, Alida *Sleepless*, Ilia *Idomeneo*, Blumenmädchen *Parsifal* at Staatsoper Berlin, Alida *Sleepless* at the Grand Théâtre de Genève and Müpa Budapest, Barbarina *Le nozze di Figaro* with the Norwegian National Opera and appearances with the Norwegian Radio Orchestra.

In concert, Victoria Randem appeared with the Bergen Philharmonic Orchestra *Summer Concert in Nygårdsparken - Best of Grieg*, at Vinterfestspill i Bergstaden festival, with Rundfunk Sinfonieorchester Berlin *Mensch, Musik! – Return to the Unknown*, Royal Liverpool Philharmonic Mozart's *Requiem*, Stuttgart Philharmonic under Dan Ettinger as part of the Opera for Peace alongside Thomas Hampson, she returned to Oslo Oratoriekor for the Brahms *Requiem* and will appear in a solo Lied recital at Staatsoper Berlin with Mathias Samuel.

Randem's professional career began in her native Oslo, where she debuted at the Norwegian National Opera as Barbarina in *Le nozze di Figaro* and returned as Gretel *Hänsel und Gretel*, alongside appearances with the Norwegian Radio Orchestra (KORK) and a Gala Concert 'Ønskekonserten' broadcasted by the Norwegian Public Radio NRK.

After finishing the Opernstudio of Staatsoper Berlin - with appearances as Ilia in *Idomeneo**, Papagena *Die Zauberflöte*, Ännchen *Der Freischütz* with Alexander Soddy, Blumenmädchen *Parsifal* with Daniel Barenboim, Jano *Jenufa* with Sir Simon Rattle, Victoria joined the Staatsoper's soloist ensemble, where her roles include Rachel in Hans Werner Henze's *La piccola Cubana*, Pamina *Die Zauberflöte*, der Waldvogel in Dmitry Tchernyakov's new *Siegfried* under Chr. Thielemann, Damigella/Fortuna *L'incoronazione di Poppea*, Marzelline *Fidelio*, Anna Reich *Die Lustigen Weiber von Windsor*.

Victoria is a scholarship recipient of the Liz Mohn Kultur – und Musikstiftung and a recent graduate of the Barratt Due institute of Music and the National Academy of the Arts Oslo. [*- rescheduled]



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"...Victoria Randem [is] exquisite ...with an ethereal beauty and meltingly lovely top notes."

- Shirley Aphorp, Financial Times (Sleepless 2021)

"Strong in acting and sound, [with] great colors, rich timbre"

- Konzertkritik

"Star of the evening"

- Berliner Morgenpost